



White pine covers the great room's cathedral ceiling. **LEFT:** In the sunroom, stained exterior siding was applied to the walls to create an outdoor ambience. **BOTTOM LEFT:** A stag's head from a deer Julie's great-grandfather shot near Algonquin Park inhabits the granite fireplace. On the hearth, an old bait bucket and a fire bucket from a girls' camp hold kindling.



On the ground floor are four bedrooms with plenty of space for brothers and sisters, their spouses, nephews and nieces. There's a large ground-level living room with a walkout to the front yard and the lake. Doug and his brother-in-law Steve Morgans, two brothers and a nephew painted, laid floors and installed trim downstairs during the winter.

With five siblings in Julie's family and six in Doug's, the cottage is used a lot by the family.

Bob Vaughan says he likes the functionality of the cottage design, its good use of floor space and the couple's creative finishes. Tongue-in-groove pine from the old cottage serves as wainscoting in the new mudroom. Pine ceiling boards were repurposed to cover walls in the cottage entrance. "I like to reclaim what we can," Bob says. He appreciates the mementoes and family history that Doug and Julie included in the new house. "The building is nice in the way it's all family-oriented," he says. In addition to building the cottage, R. Vaughan Services excavated the building site, installed the septic system, roofing, stairs and trim.